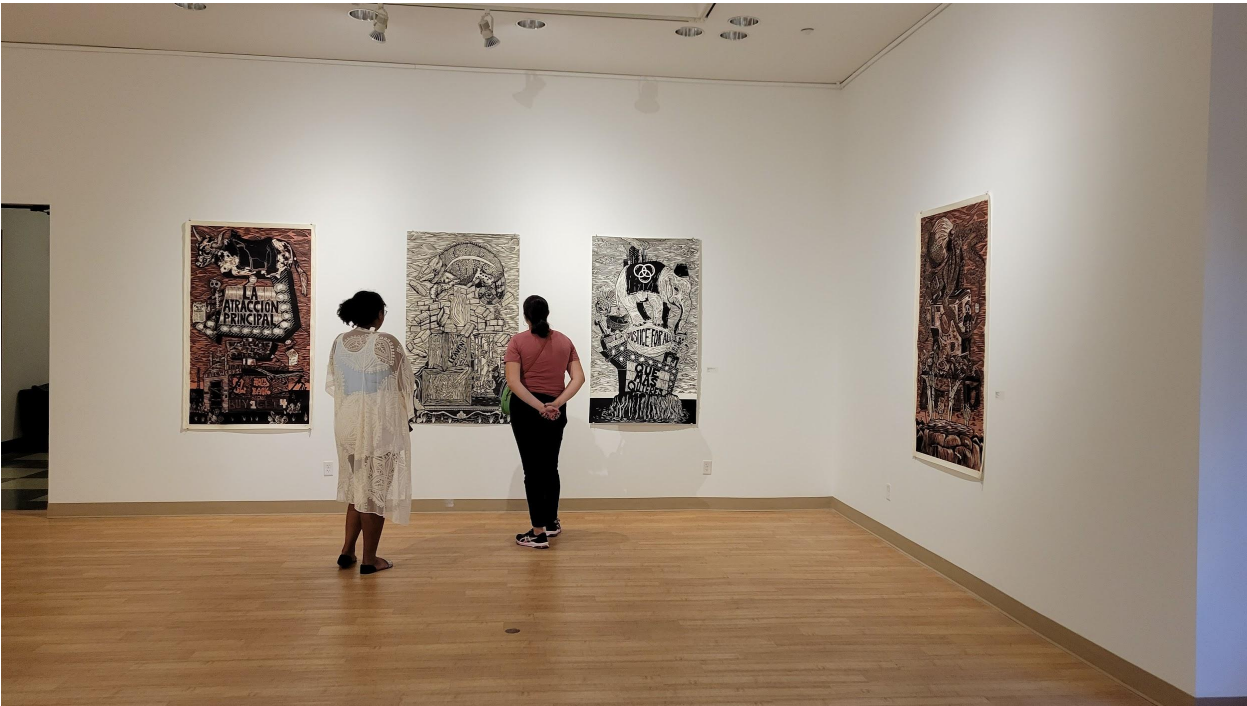


LOS SIETE

A diverse collective of large scale relief printmakers from across the country, who are interested in pushing boundaries in printmaking techniques, education and community engagement through live printing, print demos and round tables.

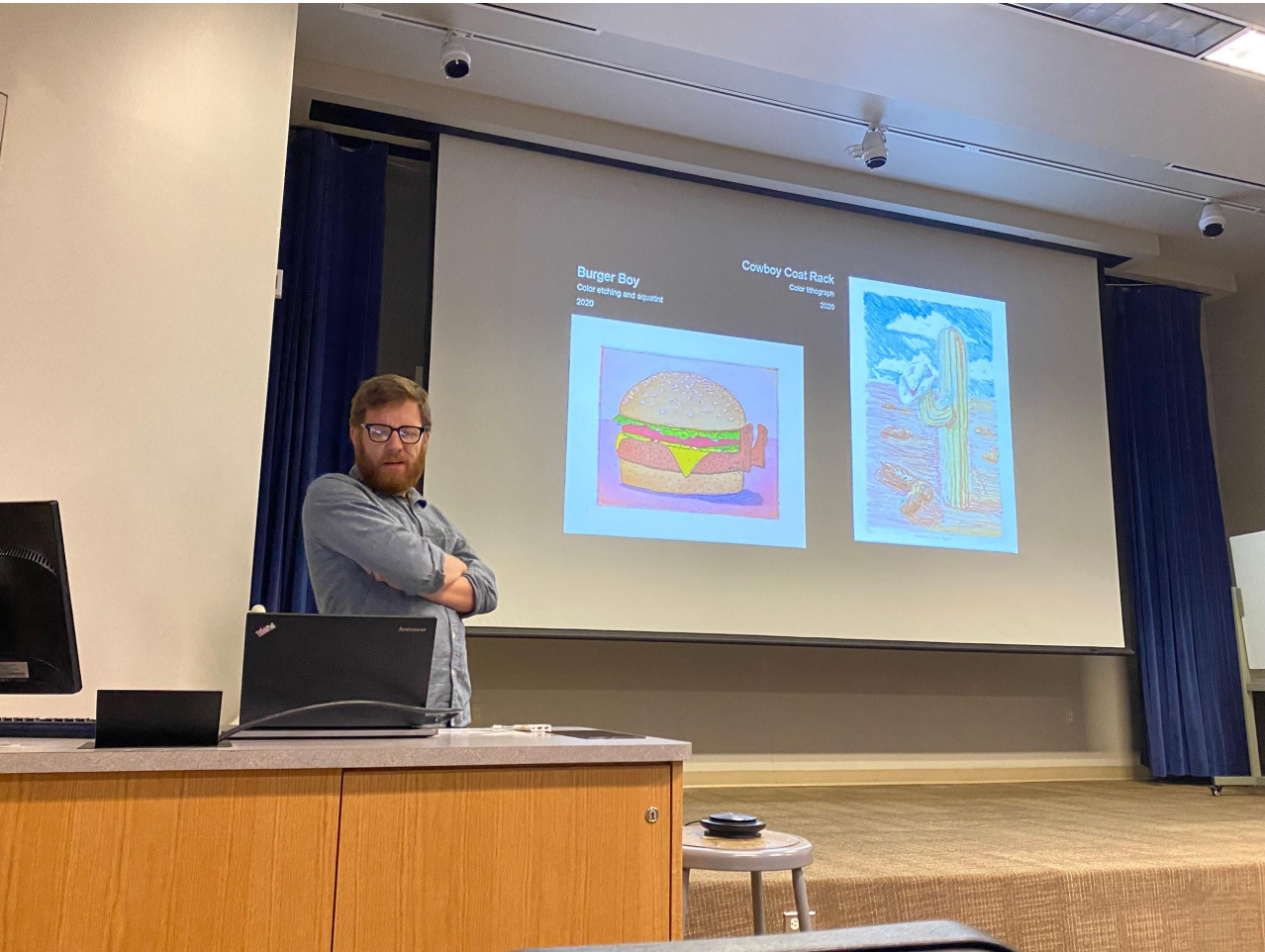
Created by full time artists, who represent each artists community that speak about immigration, artist as a parents, gender and cross pollination through the nonlinear spirit of printmaking, creating an option for a structure that is not a traditional collective













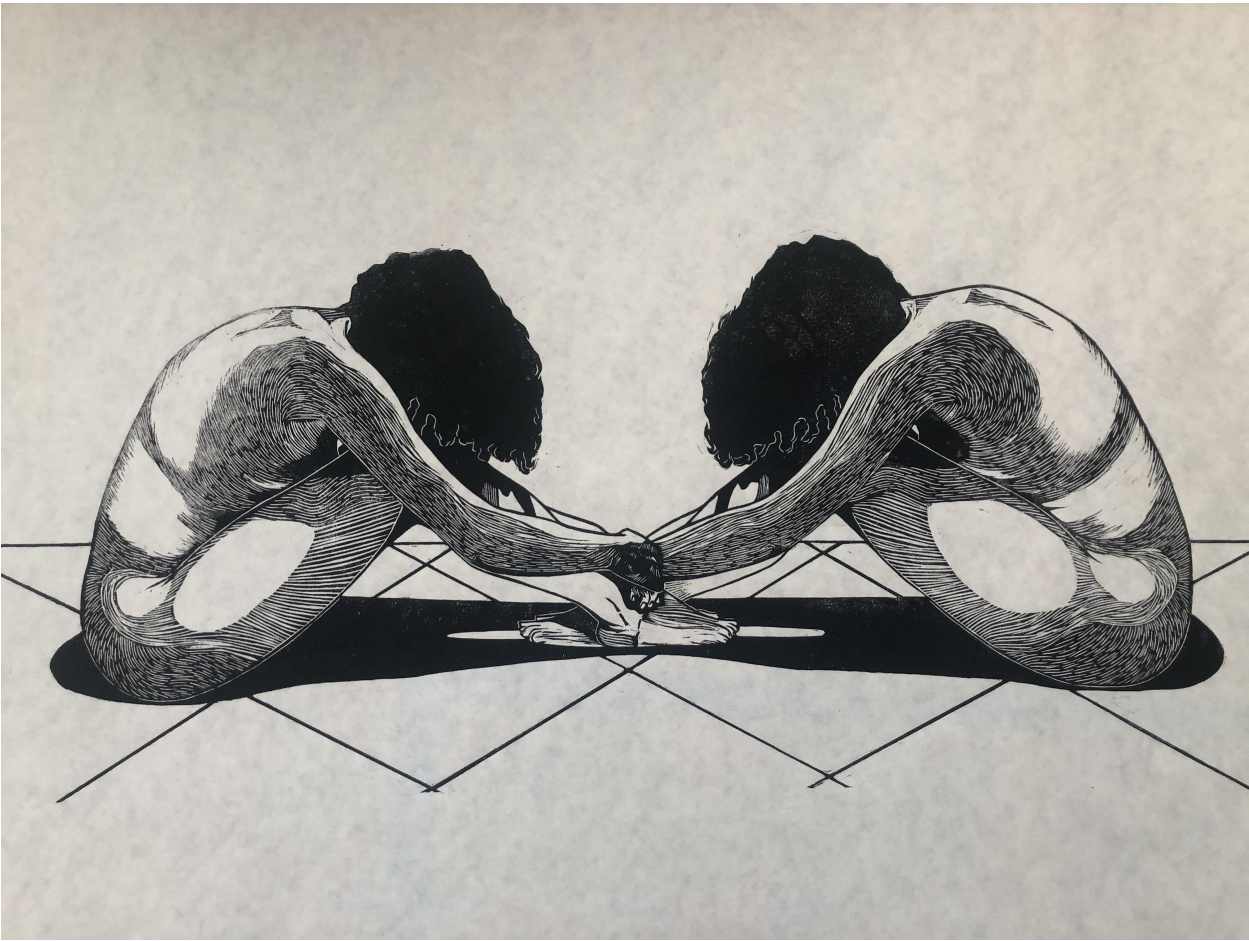
CHLOE ALEXANDER

Chloe Alexander is a printmaker who lives and works in Atlanta, Georgia. Her most recent work focuses on creating visual narratives by layering various printmaking techniques to create one-of-a-kind prints mixed media drawings. Chloe obtained her BFA in Printmaking in 2010 and an M.Ed. in 2014, both from Georgia State University. She has exhibited work in various locations in the Atlanta area and beyond, including Kai Lin Art Gallery in Atlanta, the International Print Center in New York, and Woolwich Contemporary Print Fair in London. Chloe has also been awarded numerous awards, grants and fellowships, including a two-year fellowship with The Creatives Project in Atlanta and the Parent Artist Award at Kala Art Institute in Berkeley, CA.











REINALDO GIL ZAMBRANO

Reinaldo Gil Zambrano is an award-winning printmaking artist based in Spokane, WA from Caracas, Venezuela. From an early age, RGZ began collecting unique stories from random social encounters that highlight the common aspects of the human identity that later enriched the visual narratives of his drawings, relief prints, installations, and murals. He

studies the universal idea of home and how it affects individual personalities by exploring iconography derived from the Majority World and fascinating storytelling inspired by Hispanic literature's magical realism and illustrations from the Venezuelan Rosana Farias.

RGZ desire to promote the printmaking practice has guided him towards the development of projects such as "First Vandal Steam Roller Project", "The Ink Rally" and "The Spokane Print Fest". Reinaldo is currently an assistant professor of Printmaking at Gonzaga University as well as an artist member at the Saranac Art Projects, Art Commissioner for the state of Washington ArtsWA, Co-founder of the Spokane Print & Publishing Center, and Spanish host of the printmaking podcast Hello Print Friend.



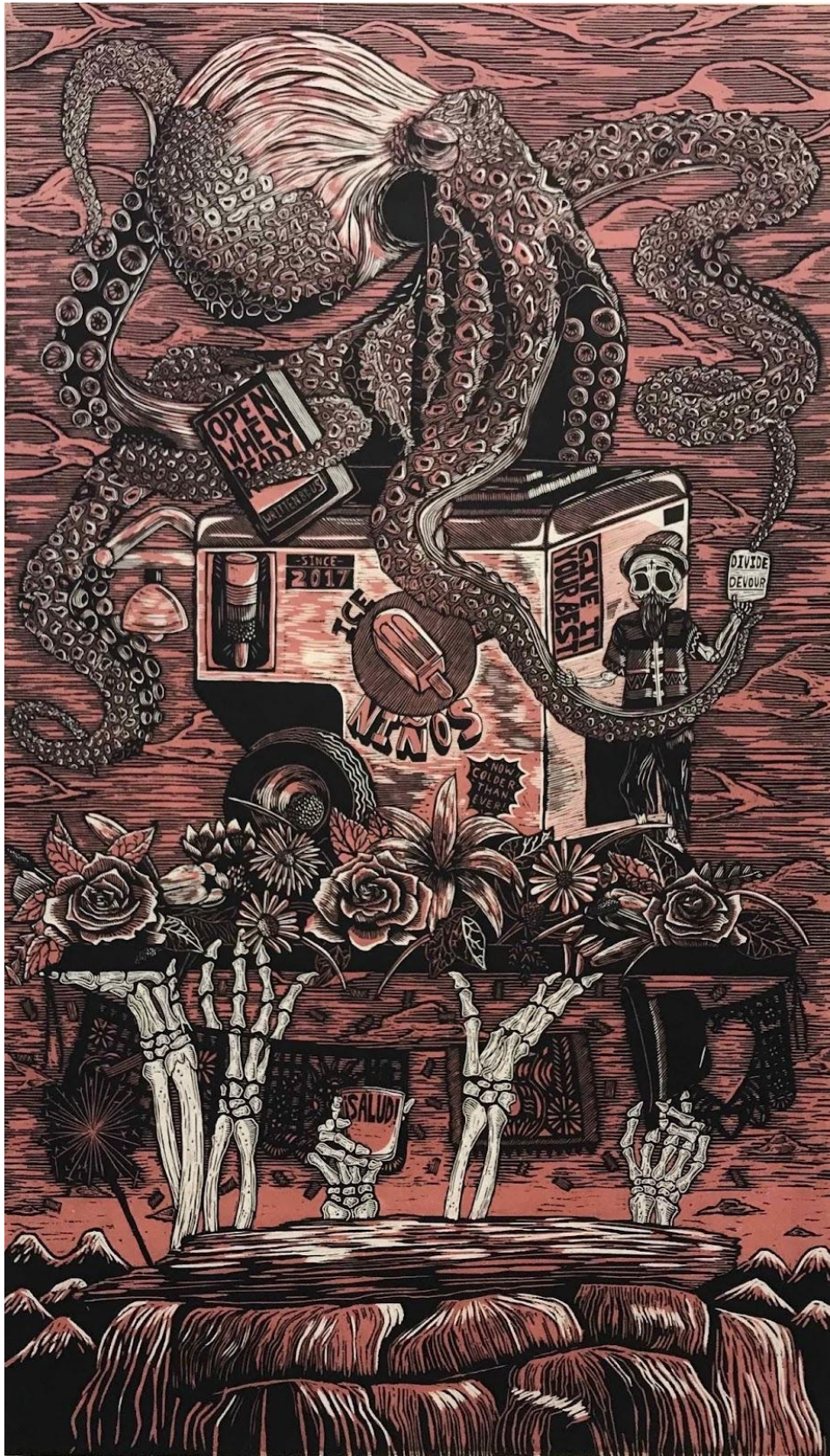


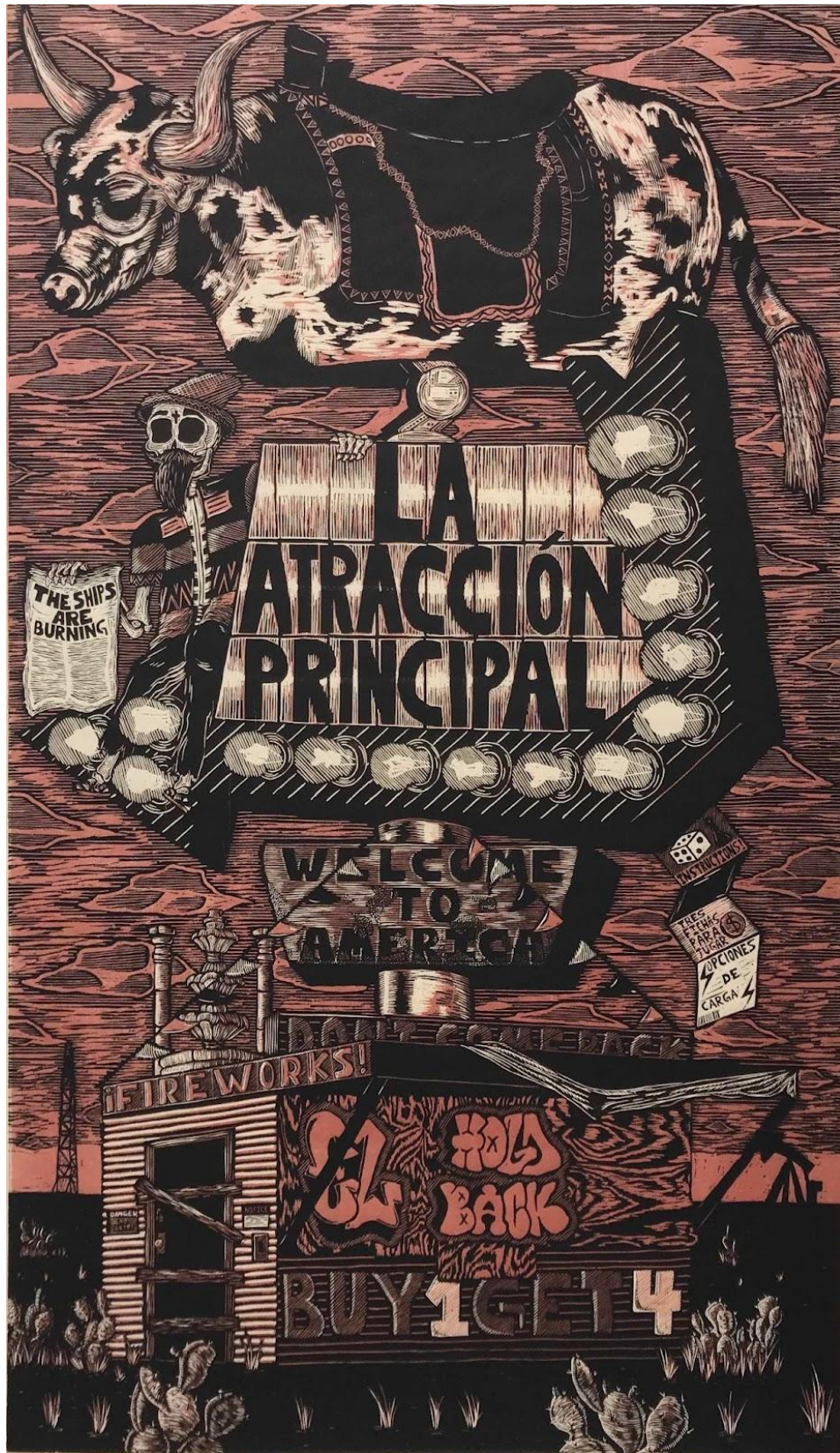




BENJAMIN MUÑOZ

Benjamin Muñoz is an award winning Dallas based artist. Originally from the small coastal city of Corpus Christi, TX. Subconscious culture is a vital theme in the subject matter of Muñoz work, creating monumental sized woodcuts to document life experiences from his perspective. A largely self taught artist, Muñoz has had over fifteen solo exhibitions throughout the world and his artwork is in multiple museum and private collections across the United States. He currently serves as board president of Print Austin and is the founder/director of Familia Print Shop in Dallas, Texas. His work has been published and discussed in several arts and culture books, catalogs, and carpentas.









KILL JOY

Kill Joy's family is originally from and partly based in the archipelago known as the Philippines and partly in Texas. Her work sits at the intersection where jungle meets desert. Kill Joy's work is grounded in honoring the earth and seeking environmental and social justice. Her work is an interpretation of world mythology and a study of ancient symbols. She integrates story telling with calls to global, mental, physical, emotional and spiritual awareness and action.

PANDEMIC AS PORTAL



THE TIME IS NOW

**IMAGINE ANOTHER WORLD
AND FIGHT FOR IT**







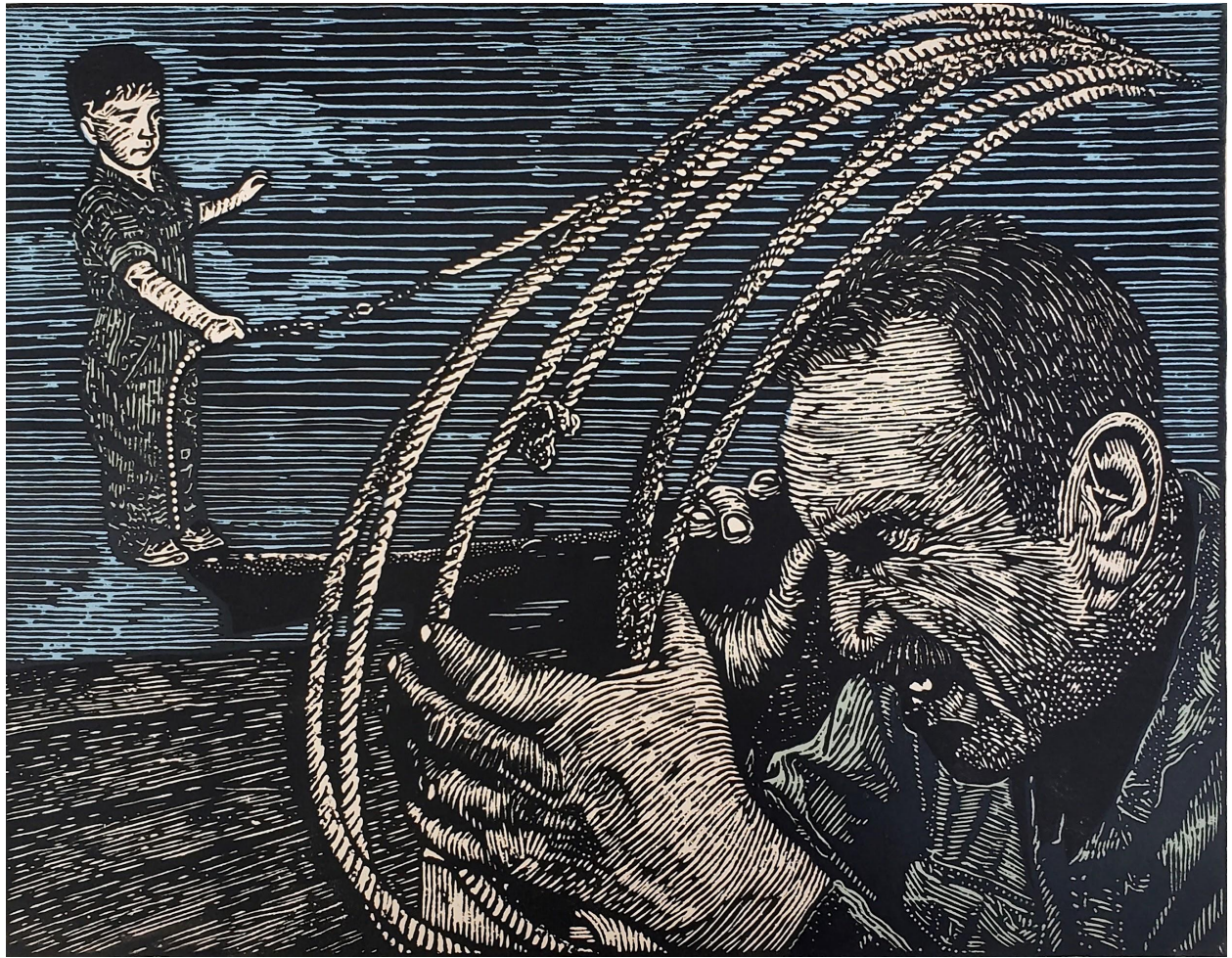


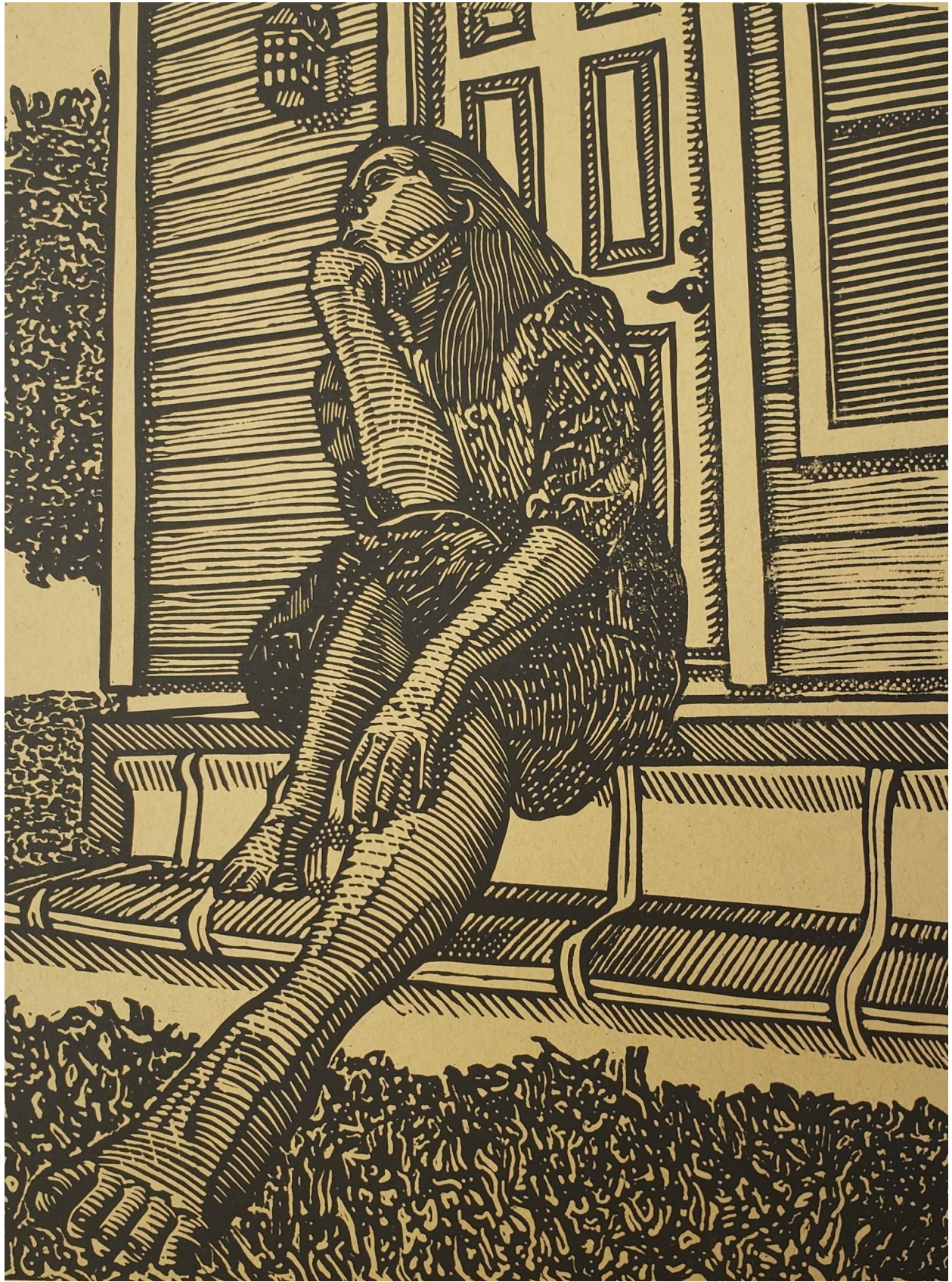
OMAR GONZALEZ

Omar González is a printmaker and adjunct professor at Texas A&M University – Kingsville. In 2020, he graduated with his Master of Fine Arts at the University of Texas at San Antonio. Previously, he obtained a Master of Business Administration and Bachelor of Fine Arts at Texas A&M University – Kingsville in 2009 and 2014, respectively.

His work is included in collections located at the National Museum of Mexican Art (Chicago, IL), Mexic- Arte Museum (Austin, TX), and Zuckerman Museum of Art (Kennesaw, GA). Some of his work can also be located in Canada, France, Germany, China, Australia, and have exhibited across the U.S. González is also a member of the Professional Artist Network with Speedball Art Products.













PÁVEL ACEVEDO

I'm a printmaker artist based in Los Angeles California. My formal education started in Oaxaca, Mexico as a student of Rufino Tamayo workshop and will concluded at "Fine Arts School of Oaxaca city".

My artwork has been showcased through the United States, in public and private spaces though the states of California, Texas, New York to mention some of them.

I'm part of the printmaker artist demo of Speedball and a member of "Los Angeles Printmaking Society".

As an independent art educator non profit organizations such as "I learn America", Self Help Graphics & Plaza de la raza.

My Past residencies include Self Help Graphics/Los Angeles, KALA Art Institute in Berkeley, College of the Canyons in Santa Clarita and Horned Toad Print Shop in El Paso, TX.

As a mural artist had being commissioned to create murals in Los Angeles, Rancho Cucamonga and Riverside.





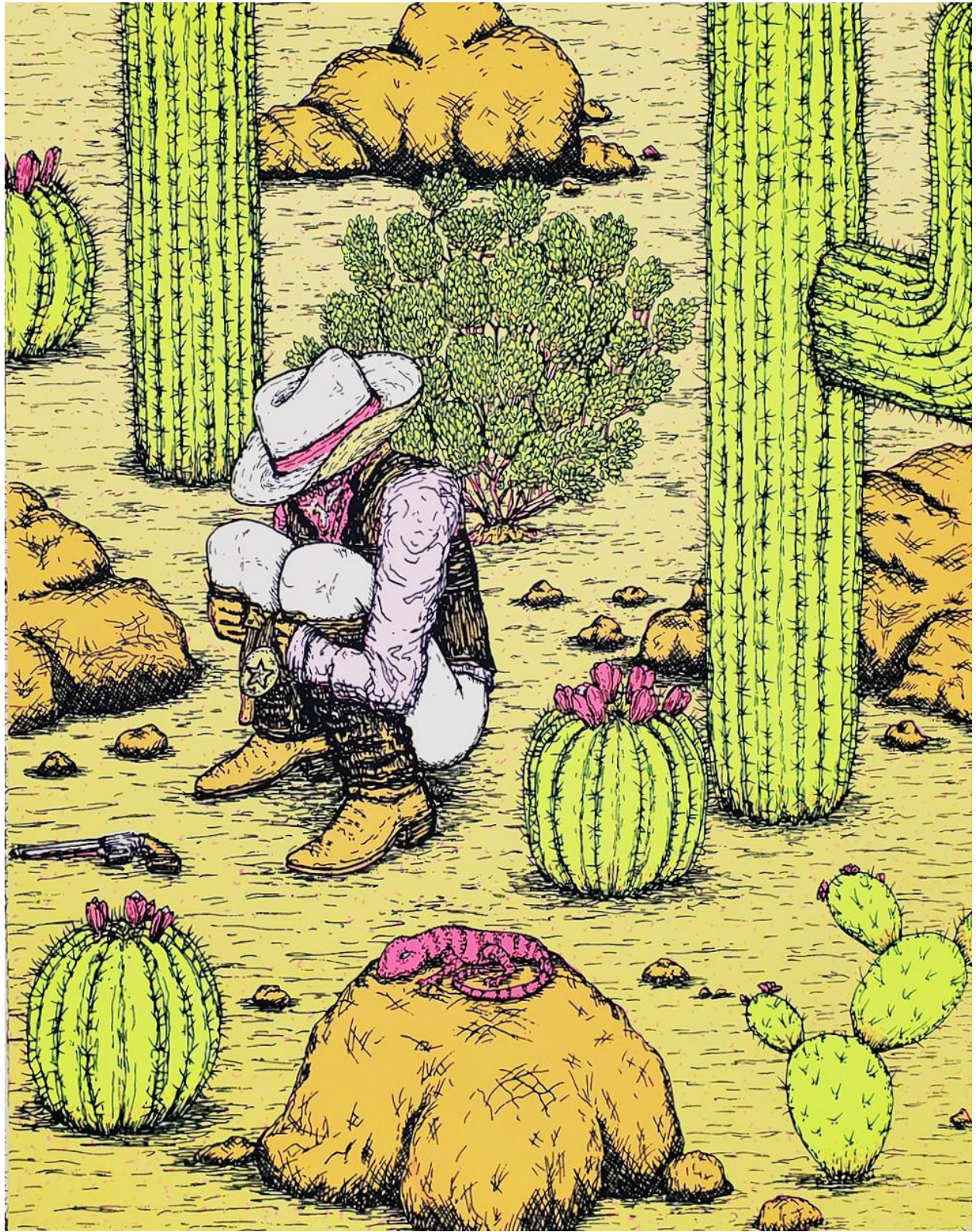


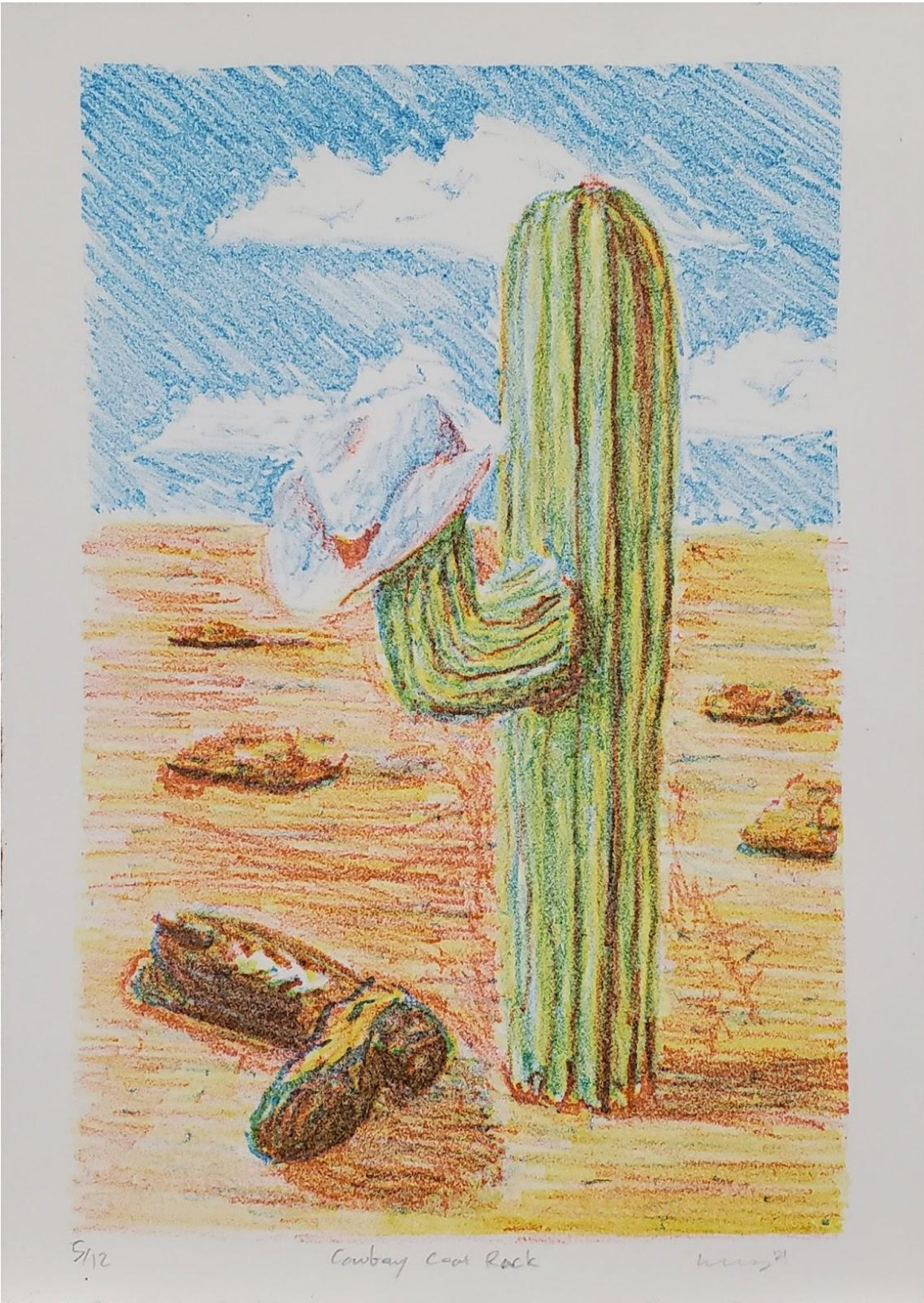


LARS ROEDER

Lars Roeder was born and raised in Madison, Wisconsin. He received his MFA in printmaking from Texas A&M University- Corpus Christi. He is currently an Assistant Professor of Art at Northwestern Oklahoma State University in Alva, Oklahoma. In 2022, his work was included in the Contemporary Print in Austin, Texas, and the 37th Annual International Exhibition in Tyler, Texas, he presented an interactive project at SGC I conference in Madison, Wisconsin, and was invited as a visiting artist to Spokane Print Fest in Spokane, Washington. Roeder make prints which insert the viewer into a discourse of contradiction and satire. The work displays a conflicted point-of-view, a sarcastic parody, or an idiosyncratic composition which requires dissection and critical questioning. Familiar iconography engages the viewer to unpack a more nuanced critique. When this fails, some projects resort to literally inserting the viewer into the composition, using printmaking to create interactive installation. Spatial relationships add context to the viewer's experience and generate implicit engagement as the viewer physically navigates the piece.







5/12

Cowboy Cool Rock

W. W. W. '21